



# Code of Conduct

**Membership of the IPG is conditional upon the Member or Provisional IPG Member accepting this Code of Conduct. The Code of Conduct aims to ensure best practice amongst members of the IPG, recognising that Members will be ambassadors for this industry.**

**This Code of Conduct and its annexures will be reviewed from time to time by the Committee and adjusted as necessary.**

## Members will:

- Promote and uphold best practice in all aspects of the IC/ID process
- Be respectful of other ICs/IDs
- Be responsible for assisting Provisional IPG Members attain best practice in the industry
- Treat all personal information received in accordance with current data protection laws
- Maintain professional relations with directors, actors, producers, agents and creatives
- Ensure the Closed Set Protocols (if they are to be in use) are sent at least 24 hours in advance to the relevant production so they may be sent out by the production with the daily call sheet. Members will also complete an appropriate risk assessment and following the work will ensure feedback is sent to the production outlining mitigating steps taken by the IC/ID for any intimate work
- Care for the actors: Members will check-in with actors before and after rehearsals or scenes of an intimate nature
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- Be aware of and keep abreast of changes to the law as it pertains to work as an IC/ID
- Ensure they are keeping abreast of changes in the industry and to that end, ensuring they achieve the relevant number of annual CPD hours (see Minimum Requirements for the IPG)
- Ensure that the same standards of work in the professional sphere are maintained in educational settings in which Members or Provisional IPG Members might be asked to work
- Ensure that IC/ID services are charged for appropriately
- Ensure their own CV and website accurately reflects their contribution to a project
- Ensure they do not engage in any behaviour that abuses, disrespects or undermines any individual

## Definitions/ abbreviations:

- “Closed Set Protocols” are the protocols established and agreed by Members that may be updated from time to time;
- “Code of Conduct” shall be this document;
- “Committee” those Members of the IPG identified in Annexure 1 to this Code of Conduct. The Committee may change from time to time;
- “CPD” means Continuing Professional Development;
- The Intimacy Practitioners’ Guild (the IPG);
- Intimacy Coordinator/ Choreographer/ Coach (IC);
- Intimacy Director (ID)
- “Member” a full Member of the Guild, meaning they meet all the criteria outlined in
- “Minimum Requirements for the IPG” (see Annexure 2);
- “Provisional IPG Member” is person who does not yet meet all the criteria outlined in “Minimum Requirements for the IPG” but does meet the criteria outlined for the second category: “Provisional IPG Member” in that document (see Annexure 2)

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Providing Excellence Across  
Theatre, Film, & Television  
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